

**New Media and the Global Diaspora Symposium 2009:
“Exploring Media in Caribbean Diasporas”
Provisional Schedule¹**

Thursday, October 1, 2009		
3:00 pm-4:00pm	<i>Registration</i>	Global Heritage Hall
4:00pm-5:15pm	Guest Speaker: Dr. Maurice Hall , Villanova University “Re-Constituting Place and Space: Media, Music, and Language in the Construction of a Jamaican Diasporic Identity.”	Global Heritage Hall (G01)
5:30pm-7:00pm	<i>Reception</i>	Mary Tefft White Cultural Center
Friday, October 2, 2009		
8:30am-9:30am	<i>Breakfast</i>	Upper Dining Commons
9:45am-10:45am	Guest Speaker: Dr. Roshini Kempadoo , University of East London “Amendments: Media Materials as Counter-narratives of Caribbean Memory.”	Mary Tefft White Cultural Center
11:00am-12:30pm	Panel: <i>Roots and Routes: Inspirations and Legacies of Caribbean Culture</i> Chair: Dr. Laura DeAbruna, Roger Williams University <ul style="list-style-type: none"> ▪ “A Necessary Prequel to Media and the Cuban Diaspora.” Eduardo Soren Triff, Bristol Community College ▪ “Reasoning on Rastafari: Rastafari, an Authentic African expression?” Osei Alleyne, Temple University ▪ “DJ as Shaman: Rhythm, Ritual and Renewal in the Ghetto.” Brett Lamminen, Salve Regina University 	Mary Tefft White Cultural Center
12:30pm-1:45pm	<i>Lunch</i>	Upper Dining Commons
2:00pm - 5:00pm	Panel and Guest Speaker: <i>Visuality: Rhetorics, Rights, Resistance</i> Chair: Pooja Rangan, Brown University	Global Heritage Hall (G01)
2:00pm-3:00pm	Introduction: “Some Comments on Visual Rhetorics.” Pooja Rangan, Brown University	
3:15pm-5:00pm	Panel: <i>Visualizing Resistance: New Media and the Politics of Recognition</i> <ul style="list-style-type: none"> ▪ “Citizenship and Televisuality in Hima B.’s And I Do Survive.” Aniruddha Maitra, Brown University ▪ “The Politics of (Audiovisual) Resistance: Digital Media and the Central Park Rumba.” Lisa Knauer, University of Massachusetts <p>Guest Speaker and Film Screening: Michelle Materre, The New School “Reimagining the Caribbean: Film as a Catalyst for Change.” Screening: <i>Chisholm '72 – Unbought and Unbossed</i> (Shola Lynch, 75 minutes)</p>	
5:00pm-7:30pm	<i>Break for Dinner</i>	
8:00pm-10:00pm	<i>Living Traditions Concert</i> <ul style="list-style-type: none"> ▪ La Troupe Makandal (featuring Frisner Augustin, NEA National Heritage Fellow) ▪ Yoruba 2 (featuring Lydia Perez) 	Common Fence Point Community Hall

Saturday, October 3, 2009		
8:30am-9:30am	<i>Breakfast</i>	
9:45am-10:45am	Guest Speaker: Dr. Peter Manuel , CUNY “Old Media, New Media, and Neo-Traditional Indo-Caribbean Music.”	Global Heritage Hall (G01)
11:00am-12:30pm	Panel: <i>Managing Self: The Construction of Caribbean Subjectivities through Media</i> Chair: Dr. Sunil Bhatia, Connecticut College <ul style="list-style-type: none"> ▪ “Play Mas : The Forging of a Caribbean Diaspora.” Ken Archer, Ohio State University ▪ “American Television and West Indian Women’s Diasporic Identity.” Kamille Gentles-Peart, Roger Williams University 	Global Heritage Hall (G01)

ⁱ *This draft schedule is subject to amendment.*